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Dave Prince .......... Englishman
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Punch and Judy ........... Dog Dog
Punch, only Dog ever known to walk a rope.
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Frank, Max and Bob, the greatest in the Novel Brother Acts
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Ten Brooks, Jr., Tri, Tri, Tri, King, Ken, Pedro, Queen, Wonderful Leaping Greyhounds. King is Champion of the World.
Lilly, The Wonderful Somersault Dog
Ben Butler, Copeland, Texas Jack
Russian Poodles
Tom Tom, Partners, Tom and Jerry
Pug Dogs
Fred, Spot, Tony and Dick.
Coach Dogs
Dala, Pyke and Bruce
Sheep, Poodle, Sheep and Silk
Poodles
Fly and Oth, Happs
Thoroughbred Pointers
Sammy, Billy and Jack
Water Spanish Spaniels—Sky Territor, Edgar—Very Ordinary Dogs
Prince, Italian Hounds—Baby and Baby—Silver Terriers
Cross between Spanish and Setter
Strong Fred—Largest Dog in Town
Smallest White Poodle in the World—Pet of Ladies and Children

SYNOPSIS.

ACT I.—On the rise of the curtain there is to be seen some handsome dogs, arranged in a semi-circle with Crown Dogs (Dan Rice and Bruster) each dog understanding his part and displaying a degree of intelligence, answering to the word of command of their master, and going through all sorts of tricks too numerous to mention. Closing scene, School Out.

ACT II.—Punch, the only Dog ever known to walk a rope. Bruce and Tip in their acting act, Dan Rice at the Judge. Sport, the Hopeful Fire Dog. Joe and Max, Shooting scene. Lilly, the wonderful Somersault Dog. Tip and Jim Tough, Impersonator—Tip as Annie Rooney, Jim Tough as McGilly.

ACT III.—Teddy, the wonderful Ladder Dog. The Revolving Cuban Pyramid, a picture once seen never to be forgotten.

ACT IV.—The wonderful Leaping Greyhounds. King, the Champion, assisted by King, Pedro, Tri, Tri. Bruster taking the part of clown.

Prof. Norris offers one thousand dollars to produce the equal of his wonderful Leaping Greyhound, King.

PROF. NORRIS, Sole Proprietor and Manager.

(Programme continued on next page.)

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During the evening, incidental to the stage performance, the Orchestra of the Grand Opera House, under the direction of Mr. Fred. J. Evans, will perform the following selections:

Overture—"Diamond Necklace,".............Herman
Waltz—"A Hundred Thousand,"..............Grigg
March—"Seville,"...................Koch
"Grand Duchess,".............Offenbach

The above programme subject to transposition.

N.B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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